



# Breelan Evans

## Storyboard Artist & Character Concept

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## Experience | Storyboards

### Storyboard/ Art Direction | 2020 | NDA Indie film

- x 1 Indie Film

### Storyboard / Art Direction | 2020 | NDA Animation

- x 3 Episode's

### Storyboard & Animatic | 2020 | NDA Protected Short

- D'art Shtajio Studios x 1 Short film

### Storyboard & Pitch Deck | 2020 | Treatment

- Angela Delgado x 1 Treatment

### Storyboard & Animatic | 2020 |

- Shad Gaspard Productions x 2 episodes

### Commercial Storyboards | 2020 | WireCard

- Hypedby GmbH x 3 commercials

### Web Series Storyboards | 2019- 2020 | In-Development

- Alexander Pollock x 5 episodes

### AR/VR Storyboard Layout | 2019| Tin Tin in Space

- Axtrion Digital x 1 episode

## Experience | Character Concept

### Visual Development | 2019- Present | Intern Pursuit

- CAT5 Studios Games x 3 Characters

### Character Design | 2020 | In-Development

- Shad Gaspard Productions

### Freelance | 2019 -2020 | Fivver and Upwork

- Character Designs for multiple clients

## Skills

Maya

Blender

Nuke

TV Paint

Final Cut Pro

Procreate | IPAD PRO

Photoshop | Wacom Cintiq 22hd & IPAD PRO

2D traditional draftsmanship

## Education

### Master of Science | Full Sail University

- Innovation and Entrepreneurship

### Bachelors of Computer Science | Full Sail University

- Computer Animation | Composting

### Masterclass with Anthony Jones

- Concept Art and Character Design

### Masterclass with Adam Skelter

- Storyboard Masterclass

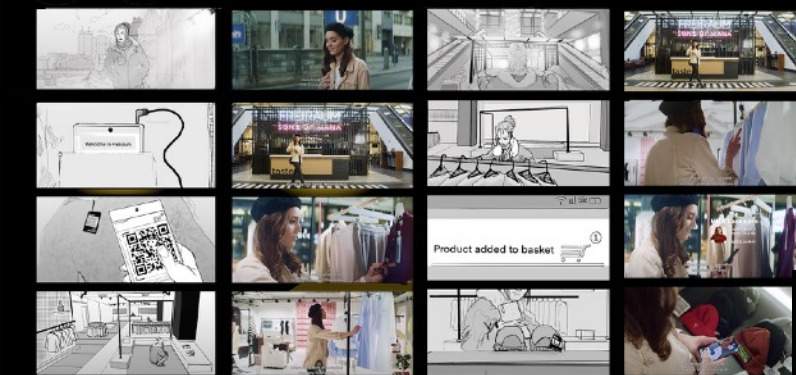
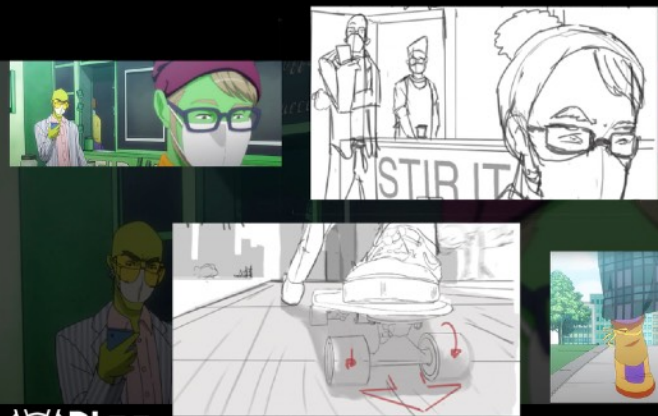
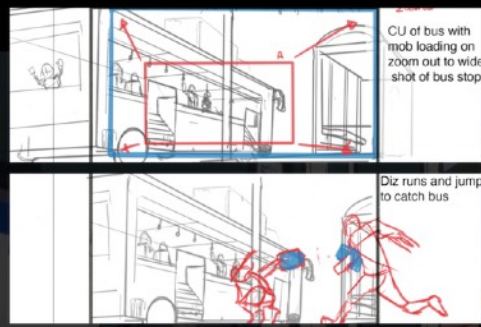
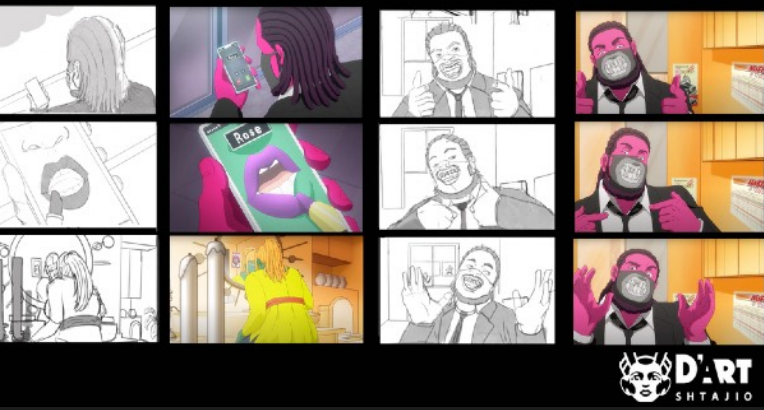


## Objective |

I am looking to work on developing television shows ,films and or video games. Either in the pre-pitch phase or in the initial preproduction stages. Helping the team conceptualize the story in the early production phase, to find its legs.

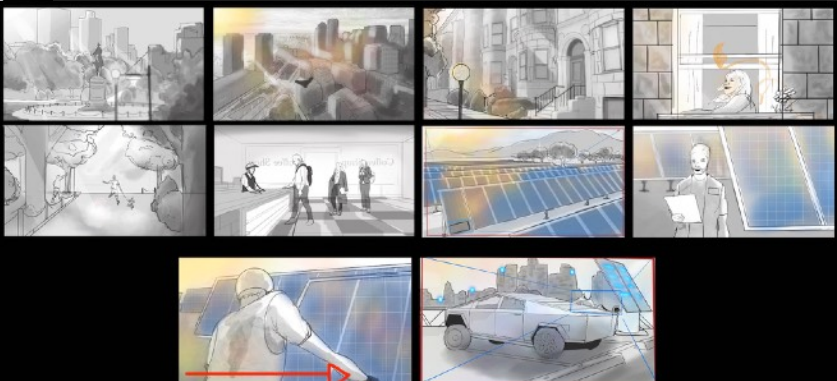


# Boards to Production



wirecard

hyper



BLUE AURORA